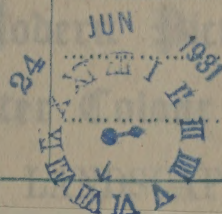


Webb M. Webb 27th May 1931

CK

Teleph

FOS.	DATE	INITIALS
SALE	27. V. 31	WEBB
PURCHASE		
CHECKED	29. V. 31	CK
COLLECTED		
RECEIVED	22. VI. 31	JF
ACCESSED		
PASSED		LM



ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 27th MAY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed one day prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.16.

Webb M. Webb 18. 49. 6. 0
W. 93. 8. 18. 1
58. 2. 6

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PALL MALL

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

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58. 4. 6

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *J. Webb*

Date *27th May 1931*

AUCTIONEERS *Foskins*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3		1	2				
21			16				
36			18				
51		4	15				
53		6	15				
96		6	6				
122		4					
157A		1	10				
167		3	13				
170		2					
181		6	15				
191		2	15				
232		8	18				
248		9					
		<i>£58</i>	4 6				

A CATALOGUE.

On WEDNESDAY, the 27th MAY, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 A set of four—Moore's Tally-ho to the Sports, *coloured*
- 2 Two—Figure Subjects, *coloured, after Morland*
- 3 Five—L'Ecole Hollandoise, and four others
- 4 Eight—A pair, Mrs. Abington and Viscountess Bulkeley, *coloured, after Cosway, and six others* 24/- *frises*
- 5 A pair—Cecilia and Louisa, *coloured, by Montigny, after Smith* 10/-
- 6 Nine—A set of 3 old coloured Italian views, and six others 16/-
- 7 Nine—A silhouette portrait of a lady and eight other prints, etc., *various, and a folio* 9/- *hall.*
- 8 A View of Astley's, *coloured* 9/-
- 9 Three—Samuel Whitbread, Esq., *Reynolds, after Opie, and two others* 17/- *frises*
- 10 Six—A set of four Italian prints, The Months, and two sporting prints
- 11 A pair—Figure Subjects, *mezzotints, Ward, after Morland* 1/-
- 12 An etching—The Rt. Hon. William Pitt 15/-
- 13 The Rt. Hon. Henry Fox, *mezzotint, by Mc Ardell, after Ramsay* 30/-
- 14 Eight French coloured portraits of Courtiers 11/-
- 15 Dulce Domum, *mezzotint, by Jones, after Bigg* 12/-
- 16 A pair—An Italian Family, *coloured, after Weber* 11/-
- 17 Ten—The Alpine Lovers, *after Wheatley, and nine others, various* 12/- *Duffy.*
- 18 A parcel of water-colour drawings, etc., *various* 5/-
- 19 Four—The Little Fortune Teller, *mezzotint, after Reynolds, and three others* 15/-
- 20 Eight—The Duchess of Devonshire, *coloured, and seven others, various* 15/-
- 21 Ten—The Duke of Wellington, *coloured, and nine other portraits, etc.* 16/- *S.*
- 22 Four—The Rt. Hon. Earl Fitzwilliam, *mezzotint, after Reynolds, another, and two water-colour drawings* 4/-

- 23 A folio of caricatures, water-colour drawings, etc. 9/-
 24 A folio of old maps, engravings, etc. 12/-
 25 Another three
 26 Two—Le Serment and La Rose Mal Defendue, coloured 1/-
 27 A folio containing silhouettes, engravings, and water-colours 32/-
 28 Two paintings on ivory—Game, by Cruickshank 22/-
 29 A set of four—Hunting Scenes, coloured 24/-
 29A Seven—Views on the Rhine, by T. Sutherland, aquatints, in colours 35/-
 29B A parcel of miscellaneous engravings, and forty portraits, various

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
TURNER	30	A Lake Scene, pencil and wash 10/-
UNKNOWN	31	Five—Portraits, etc., various 31/-
T. HUNN	32	Three—Garden Scenes, signed 21/-
JOY	33	A Marine View, signed and dated 2/15/- Fuller
UNKNOWN	34	Three—River Scenes 8/-
BUTLER, etc.	35	Three—River Scenes 8/-
UNKNOWN	36	A Chinese River Scene
EARLY ENGLISH.....	37	Three—A pair, Landscapes and figures, and one other 23/-
HARDY.....	38	Off Whitby 2/15/- Giddes
NORIE	39	A set of three—Military Costumes, signed 2/12/-
UNKNOWN	40	A set of eight—Military Costumes 7 1/2/-
ZAMPEGHI	41	Reading the News 2/15/-
P. H. ELLIS	42	A Woodland Scene 16/- Miles
WALLACE.....	43	Autumn Landscape 5/- Harrison

PICTURES, ETC.

DUTCH SCHOOL	44	Utensils and Fish on a table, panel 21/-
UNKNOWN	45	The Madonna 21/-
DUTCH SCHOOL	46	The Wheelwright's Shop 35/-
POTTER	47	Figures and Animals in landscape 24/-
H. HOOPER.....	48	A Welsh River View 3/5/- Giddes
UNKNOWN	49	A Landscape and figures 2/15/- do
UNKNOWN	50	Two—Landscapes 2/10/- Digby
HORLOR	51	A Landscape with figures
BONINGTON	52	A Coast Scene, boats, etc. 35/- Giddes
A. NAITCH	53	A Landscape with figures

Arab mosque

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	54	A Landscape, figures, etc. 15/-
ENGLISH SCHOOL	55	A pair—Landscape with figures 28/-
T. DUTTON, etc.	56	Two—Portrait of a Lady, and another —Vicar of Bridport, 1722 6/-
SPODE	57	A pair—Hunters, <i>signed and dated</i> 1847 7/-
UNKNOWN	58	A Basket of Dahlias 18/-
H. ALKEN	59	Shooting Wild Ducks 14/-
H. KOEK KOEK.....	60	A River Scene with boats and figures 21/-
BLINKS.....	61	A pair—Coaching Scenes, <i>signed and dated</i> 4/-
DUTCH SCHOOL	62	Fruit 24/-
FRA BARTOLOMMEO	63	The Virgin, Child and St. John, <i>panel</i> 29/-
S. BOURDON	64	Lucrece 8/-
UNKNOWN	65	Our Lord bearing the Cross, <i>panel</i> 18/-
T. S. ROBINS	66	A Marine View 6/-
W. H. CLARK.....	67	With the York and Ainsty, <i>signed and dated</i> 14/-
HEEMSKIRK.....	68	An Interior with figures 2/15/-
UNKNOWN	70	A Woody Landscape and figures 18/-
ITALIAN SCHOOL.....	71	Head of a Girl 5/-
HEDLEY	72	Fruit, <i>signed and dated</i> 14/-
MORDECAI	73	Child with fruit 28/-
WAGNER	74	Mother and Child
HENNESSY	75	Gathering Buttercups, <i>signed and dated</i> 18/-
UNKNOWN	76	Two—A Coast Scene, <i>signed</i> , and one other 4/-
UNKNOWN	77	Two—Rudall Water, and one other 26/- <i>Held</i>
UNKNOWN	78	Four—A Marine View, and three others 8/-
J. M. W. TURNER.....	79	The Prince of Orange landing at Tor Bay
4 UNKNOWN	80	A Battle Scene <i>Withdrawn from sale.</i>
SEYMOUR LUCAS	81	Head of a Cavalier 21/-
BUTTERSWORTH	82	An action between an English and a French Frigate, <i>signed</i> 12/-
SHAYER, etc.	83	The Labourer, and one other—Flowers 8/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
BUTLER, etc.	84	Two—A Coast Scene, <i>panel</i> , and one other 3/-
G. DE BREANSKI	85	A Schooner entering Peel Harbour 2 1/2/-
LESLIE	86	Three—A Figure Subject, and two others 6/-
HUNT, etc.	87	Three—A Landscape and figures, and two others 7/-
UNKNOWN	88	A Marine View 9/-
HEATH	89	A Harbour Scene 16/-
UNKNOWN	90	Three—A Portrait of a Gentleman, and two others 21/- Day
UNKNOWN	91	Three—A Portrait of a Lady, and a pair of engravings
CASTEELS.....	92	Group of Birds 22/- Harrison
ITALIAN SCHOOL.....	93	The Madonna, <i>panel</i> 3/10/-
RUYSDAEL	94	A Wooded Landscape 24/-
A. GILBERT.....	95	Thebes, Egypt, at moonlight
COPE.....	96	Maternal Affection
UNKNOWN	97	A Portrait of Sir E. Landseer 3 1/2/-
COOPER	98	A View near Canterbury 2 1/2/-
FRASER	99	A Figure Subject 30/-

Lots 100 to 141 by direction of the Exors. of the late V. Harvey, Esq.

ITALIAN SCHOOL.....	100	St. Cecilia 14/- Miles -
UNKNOWN	101	Two—Landscapes and figures 5 1/2/- Hymers
FRENCH SCHOOL.....	102	Children Playing 46/- de Witt
UNKNOWN	103	Four—Classical Figure Subjects 7 1/2/- Lewis
UNKNOWN	104	A Figure Subject 12/- Hill
FRENCH SCHOOL.....	105	Cupids 52/- 90 Lewis
FRENCH SCHOOL.....	106	Children Playing 6 1/2/- 90 do
DUTCH SCHOOL	107	The Letter Writer, <i>panel</i> 32/- Hill
UNKNOWN	108	A pair—Portraits of Gentlemen 20/-
UNKNOWN	109	A pair—Venetian Scenes 28/- 90
BAKHUYSEN	110	A Frozen River Scene and figures 3 1/2/-
60/- UNKNOWN	111	A pair—Interiors and figures, <i>panels</i> 5 1/2/- 90 Lewis
DUTCH SCHOOL	112	A Man Drinking, <i>panel</i> 9 1/2/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	113	Flowers in a Basket, panel 2890
UNKNOWN	114	A Marine View with men-o'-war 490
ROMNEY	115	A Portrait of a Girl 6290 Hill
4 DUTCH SCHOOL	116	A Portrait of a Lady, panel 17090
UNKNOWN	117	Cattle at a Stream 6/- Balleby
UNKNOWN	118	An Encampment Scene 4/5/- do
DUTCH SCHOOL	119	Vessels off the Coast 2/10/- Miller
KOEK KOEK	120	A Marine View, signed 590
SCHOTEL	121	Vessels off the Coast, signed 590
10-11 8. VAN DEN HEER.....	122	A Battle Scene, panel
UNKNOWN	123	A Portrait of a Gentleman 10
DUTCH SCHOOL	124	A pair—Portraits of a Lady and Gentleman 9590
DUTCH SCHOOL	125	The Toilet 5 1/2 90 Lewis
DUTCH SCHOOL	126	A View of a Town with windmill and figures 1 1/2 90
KOEK KOEK	127	A Storm on the Coast with fishing boat and figures, signed and dated 4/10/-
UNKNOWN	128	Hagar and the Angel 3290 Ballin
UNKNOWN	129	Two—Cattle in a landscape, and one other 14/- 7 acc
LELY	130	A Portrait of a Lady, oval 1790
DUTCH SCHOOL	131	Flowers and Butterflies, panel 3 1/2 90
5. DUTCH SCHOOL	132	A pair—Bridges and figures, water-colours 4690 Ballin
ENGLISH SCHOOL	133	A Portrait of a Lady, pastel 290
UNKNOWN	134	Three—Marine Views, panels 2/2
KOEK KOEK	135	Vessels on the Shore, signed and dated 2/10/-
UNKNOWN	136	Two—Marine Views, 3/5/-
UNKNOWN	137	Four—Portraits 7/10/-
UNKNOWN	138	Five—Dogs 6/-
UNKNOWN	139	Two—Marine Views 10/6 Hill
UNKNOWN	140	Twelve—The Virgin and Child, on copper, and eleven others 2/1/-
FRENCH SCHOOL.....	141	Three—A miniature portrait of Mozart, 3/ and two others

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SNYDERS	142	Dead Game 30/-
UNKNOWN	143	A Mythological Figure Subject 5/10/-
KNIGHT	144	A pair—Fish 2/10/-
UNKNOWN	145	A Scene in Japan 21/-
CHAMBERLAIN	146	A Portrait of Mr. Edward Riddle 7/10/-
DUTCH SCHOOL	147	Still Life 30/-
CROME	148	A River Scene and figures 37/6
UNKNOWN	149	A Woodland Scene with cottage 27/-
TURNER	150	Ulysses deriding Polyphemus 8/-
UNKNOWN	151	Flowers 2/5/-
UNKNOWN	151A	A Portrait of a Man in a white ruff
PANNINI	152	Ruins and figure 21/-
FRENCH SCHOOL.....	153	The Vegetable Seller, <i>panel</i> 21/-
CANALETTO	154	San Giorgio, Venice 3/5/-
REYNOLDS	155	Mrs. Siddons as Cora in, Pizarro, <i>miniature on ivory</i> 17/6.
DUTCH SCHOOL	156	A Woody Landscape and figures
UNKNOWN	157	A Chinese Figure Subject 3/15/-
DUTCH SCHOOL	158	Flowers 24/-
FRENCH SCHOOL.....	159	Two—A Figure Subject, and one other 5/10/-
COTES	160	A Portrait of Miss Seward 14/-
DUTCH SCHOOL	161	Two—The Musicians, and one other 18/-
UNKNOWN	163	Four—A Marine View, and three others 6/10/-
UNKNOWN	164	Two—Pastel Portraits 1/-
UNKNOWN	165	Two—The Jealous Bird, and a sil- houette—Huntsman and Hounds 21/-
WILKIE	166	The Scotch Laird 18/-

Lots 167 to 190 are one Property.

UNKNOWN	167	Interior of a Laboratory, <i>panel</i>
FRENCH SCHOOL.....	168	A Figure Subject 22/-
FRENCH SCHOOL.....	169	A Figure Subject 2/5/-
DUTCH SCHOOL	170	The Visit of the Doctor, <i>panel</i>
FERGUSON	171	Dead Game, <i>panel</i> 2/-
UNKNOWN	172	An Historical Figure Subject 21/-
UNKNOWN	173	A Hunting Scene 22/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	174	An Interior with figures, <i>panel 37/6</i>
DUTCH SCHOOL	175	The Toilet, <i>panel 2/5/1 - Hill</i>
UNKNOWN	176	A Figure Subject, <i>panel 2/1/1</i>
DOUGLASS	177	A Portrait Group of Mr. W. B. Best, and Mr. C. S. Dickins with dogs, <i>panel 32/2</i>
ITALIAN SCHOOL.....	178	A Portrait of a Doge <i>27/6</i>
ENGLISH SCHOOL	179	A Portrait of a Gentleman <i>2/1</i>
UNKNOWN	180	A Coaching Scene <i>2/10/1</i>
ENGLISH SCHOOL	181	Portrait Heads
MORLAND.....	182	An Interior of a Stable with figures <i>20/1</i>
SOLEMACKER	183	A Girl milking a Goat, <i>panel 24/1</i>
DUTCH SCHOOL	184	A Frozen River Scene with figures <i>1/1/1</i> skating, <i>panel</i>
UNKNOWN	185	A Landscape and figures <i>12/1 miles</i>
UNKNOWN	186	Two—Cattle in a Barn, and one other
ITALIAN SCHOOL.....	187	A Mountainous Landscape and figures, <i>11/1 Brown</i> <i>panel</i>
UNKNOWN	188	Cattle in a landscape <i>5/1</i>
UNKNOWN	189	A River Scene and figures <i>22/1 Use</i>
DUTCH SCHOOL	190	A Figure Subject, <i>panel 1/1/1</i>

Other Property.

VAN CRAESBACH	191	A Doctor banding a man's foot, <i>panel</i>
STANFIELD	192	A Wreck
UNKNOWN	193	A Portrait of Charlotte Bronte
NASMITH.....	194	The Coming Storm, <i>panel</i>
DUTCH SCHOOL	195	A River Scene and figures
COX	196	Figures on the Shore, <i>panel</i>
WYLLIE	197	A View on the Thames
ANDERSON	198	A Marine View, <i>signed and dated</i>
ALKEN	199	Shooting
FLEMISH SCHOOL	199A	The Mocking of Christ, <i>panel</i>
FRENCH SCHOOL.....	199B	A Portrait of a Lady, <i>pastel</i>
ORCELLIS.....	199C	A Flower piece
HULK	200	A Landscape with stream
UNKNOWN	201	Four—The Crucifixion, and three others
ENGLISH SCHOOL	202	Two—Portraits of Gentlemen
UNKNOWN	203	A Portrait of an Officer

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	204	Cupid
DUTCH SCHOOL	205	Two—Still Life, and one other
UNKNOWN	206	Four—Sporting Dogs, and three others
SMIRKE, etc.	207	A pair—Figure Subjects, and one other
PETTITT	208	A pair—Arundel Castle, and one other
HALS	209	A Beggar entreating for Alms
A. DE BREANSKI	210	A pair—Lake and Mountain Views, <i>signed</i>
J. GLOVER	211	An Extensive Landscape
NERLY	212	Venice
CUYP	213	Cattle in Landscape
DUTCH SCHOOL	214	Landscape and figure, <i>on copper</i>
JANSENS	215	A Dutch Interior with figures
UNKNOWN	216	A Pointer with game
UNKNOWN	217	A Cottage Exterior with figures
NERLY	218	A Venetian Scene
S. ROSA	219	A Landscape through a Cave
ENGLISH SCHOOL	220	A Landscape with ruins, figures and animals, <i>panel</i>
ENGLISH SCHOOL	221	Two—A Marine View and a Coast Scene with boats and figures
DUTCH SCHOOL	222	A Landscape with figures taking the waters at a spa
UNKNOWN	223	Four—Landscapes with figures
LEADER	224	A View at Guildford, Surrey
DUTCH SCHOOL	225	A Landscape, buildings and figures
H. H.	226	A Figure Subject
UNKNOWN	227	Two—A Coast Scene with boats, and one other
UNKNOWN	228	A Figure Subject
KREIGHOFF	229	A Landscape with figures
UNKNOWN	230	Three—A Portrait of a Lady and two others
UNKNOWN	231	Six—The Artist's Studio; one other, and four reproductions
UNKNOWN	232	Six—Sleighing, and five others
ITALIAN SCHOOL.....	233	Cupids
OPIE	234	A Portrait of Sir Joshua Reynolds
UNKNOWN	235	A pair—Flowers, <i>panels</i>
UNKNOWN	236	A Lake Scene
LE CAVE	237	A Pastoral Scene

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<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	238	Three—Figure Subjects
UNKNOWN	239	Three—Portraits 25/- <i>Att.</i>
UNKNOWN	240	Landscape and figures 22/6
UNKNOWN	241	Two—An Austrian Landscape, and one other 27/6
MORLAND.....	242	A Landscape with figures 21/-
NASMYTH.....	243	A Landscape 25/-
EAST.....	244	Two—River Scenes 22/6
UNKNOWN	245	Two—Landscapes 27/6
UNKNOWN	246	Figures, etc. 2/-
B. DE HAAS	247	A Landscape with cattle 2/- <i>Kutto</i>
<i>a/v 10.</i> 248		A carved and gilt Italian frame
249		An Italian gold frame
250		Five carved frames
251		Three Italian frames and fourteen others, <i>various</i>
252		Nine gilt frames, <i>various</i>
253		A number of gilt and other frames, <i>various</i>

FINIS.

